Creative Lab

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Today’s agenda

Introduction
Design Thinking Process
Creative Labs in Berlin
Spoko Loko Studio
human as a creator
talented people
desire to create
passing the opportunity
Inspire

School of Form, Poznan
Iron-working lab
Sewing lab
Pottery lab
Foto-video studio
Carpenter's lab
Woodwork Academy, Berlin
Think Tank, Wroclaw
Kulturwerk bbk, Berlin
Treptow Ateliers, Berlin
Zentrum fur Keramik, Berlin
"I saw my life branching out before me like the green fig tree in the story. From the tip of every branch, like a fat purple fig, a wonderful future beckoned and winked. One fig was a husband and a happy home and children, and another fig was a famous poet and another fig was a brilliant professor, and another fig was Ee Gee, the amazing editor, and another fig was Europe and Africa and South America, and another fig was Constantin and Socrates and Attila and a pack of other lovers with queer names and offbeat professions, and another fig was an Olympic lady crew champion, and beyond and above these figs were many more figs I couldn't quite make out. I saw myself sitting in the crotch of this fig tree, starving to death, just because I couldn't make up my mind which of the figs I would choose. I wanted each and every one of them, but choosing one meant losing all the rest, and, as I sat there, unable to decide, the figs began to wrinkle and go black, and, one by one, they plopped to the ground at my feet."
conflict

alone
self-expression
freedom
myself

others
responsibility
sharing
providing
stop moving
'I went for the interview to study architecture and realized that design is not for me because it had to have rules and so on, never though about art because nobody thinks that art is a profession'
Ideate

start small
focus on myself
expand in time

less responsibility
self-expression
possibility to learn,
teach and to
create
Prototype, test and after...

April 2020:
- finishing the portfolio

May 2020:
- workshops at home

August 2020:
- official pottery course

Starting the studio

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Prototype, test and after, part 2...

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- November 2020: Finishing the portfolio
- September 2020: Official pottery course
- February 2021: Workshops at home
- November 2020: Finishing the portfolio
- February 2021: Starting the studio

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Thank you!

Any questions?